

Vent' anni

Maneskin

Tabbed by Marco Felix

Steel Guitar
Standard tuning

Electric Guitar
Standard tuning

Electric Bass
Standard tuning

♩ = 123

The musical score is arranged in five systems, each with a staff and a corresponding TAB line. The first system is for the Steel Guitar (S-Gt), which is the only instrument with notation. The notation is in 4/4 time and features a melody with four measures, numbered 1 through 4. The first measure starts with a half note on the low E string, followed by quarter notes on G, A, and B. The second measure continues with quarter notes on C, D, and E. The third measure has quarter notes on F# and G, followed by a half note on A. The fourth measure has quarter notes on B, C, and D, followed by a half note on E. The TAB line for the S-Gt shows the following fret numbers: Measure 1: 0, 7, 8, 9; Measure 2: 0, 7, 7, 7; Measure 3: 0, 5, 5, 5; Measure 4: 7-8-7, 8, 9, 5-7-5, 7, 7. A dynamic marking of *mf* and the instruction "let ring" are placed above the first measure. The other systems (E-Gt, Singer, Drums, E-Bass) are currently blank, with only their respective staves and TAB lines visible.

Verso

S-Gt

let ring

T
A
B

E-Gt

T
A
B

Singer

mf

Drums

E-Bass

T
A
B

9 10 11 12

let ring

S-Gt

TAB

7 8 9 7 7 7 5 5 5 7-8-7 8 9 5-7-5 7 7

0 0 0

E-Gt

TAB

Singer

Drums

E-Bass

TAB

13 14 15 16

let ring -----|

S-Gt

TAB

9 12 12 12 7 7 7 5 5 5 5 7 8 7 8 9 5 7 5 7 7

0 0 0

E-Gt

TAB

Singer

Drums

E-Bass

TAB

S-Gt

17 18 19 20

let ring

TAB

9 7 8 9 7 7 7 5 5 5 7 8 7 8 9 5 7 5 7 7

0 0 0

Detailed description: This system contains musical notation for an S-Guitar. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation covers measures 17 through 20. Measure 17 starts with a 'let ring' instruction. The guitar tablature below the staff shows fret numbers for each string: 9, 7, 8, 9, 7, 7, 7, 5, 5, 5, 7, 8, 7, 8, 9, 5, 7, 5, 7, 7. The bass line shows open strings (0) for measures 17 and 18, and an open string (0) for measure 19.

E-Gt

TAB

Detailed description: This system contains empty musical notation for an E-Guitar, including a treble clef staff and a guitar tablature staff.

Singer

Detailed description: This system contains musical notation for a Singer. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation shows a melodic line with eighth notes, a triplet of eighth notes, and a quarter note.

Drums

Detailed description: This system contains empty musical notation for Drums, represented by a set of three horizontal lines.

E-Bass

TAB

Detailed description: This system contains empty musical notation for an E-Bass, including a bass clef staff and a guitar tablature staff.

S-Gt

21 22 23 24

TAB

0 7 8 9 7 8 9 (7) 8 8 9 7 7 9 7 9 7 8 9 7 8 9 (7) 7-5-5 9-7-7 0-2 9-7-7 3

E-Gt

TAB

Singer

Drums

E-Bass

TAB

Bridge

S-Gt

25 26 27 28

let ring

T
A
B

E-Gt

T
A
B

Singer

mf

Drums

E-Bass

T
A
B

29 30 31 32

let ring

S-Gt

TAB

E-Gt

TAB

Singer

Drums

E-Bass

TAB

5 4 5 0 5 (0) 0 5 4 0 5 4 7 7 7 5 4 5 0 (5)

33 34 35 36

let ring -----

S-Gt

T
A
B

8 10 9 10 9 10 (10) 9 8 10 9 10 8 10 9 10 (10) 9 8 10 9 10

E-Gt

T
A
B

Singer

Drums

E-Bass

T
A
B

Drum

37 38 39 40

let ring

S-Gt

TAB

E-Gt

TAB

Singer

Drums

E-Bass

TAB

mf

mf

ff

mf

B

S-Gt

41 42 43 44

TAB

3 3 3 3 3 3 3 3 3 3 2 2 2 2 (2) 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 2 2 2 2 (2) 2 2 2 2 2
3 2

E-Gt

TAB

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4
3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

Singer

mf

Drums

E-Bass

TAB

3 3 3 3-3 (3)-3 3 3 2 2 2 2-2 (2)-2 2 2

45 46 47 48

S-Gt

TAB

E-Gt

TAB

Singer

Drums

E-Bass

TAB

fff

S-Gt

49 50 51 52

T
A
B

0	0	0	0	2	2	2	2	3	3	3	3	3	3	3	3
0	0	0	0	3	3	3	3	5	5	5	5	4	4	4	4
2	2	2	2	0	0	0	0	5	5	5	5	5	5	5	5
								3							

E-Gt

T
A
B

9	9	9	9	7	7	7	7	5	5	5	5	5	5	5	5
7	7	7	7	5	5	5	5	3	3	3	3	3	3	3	3

Singer

Drums

mf

E-Bass

T
A
B

7	7	7	7	5	5	5	5	3	3	3	3	3	3	6	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

53 54 55 56

S-Gt

E-Gt

Singer

Drums

E-Bass

The image shows a musical score for a song, divided into five systems: S-Gt, E-Gt, Singer, Drums, and E-Bass. The score is in the key of D major (one sharp) and 4/4 time. The S-Gt system includes musical notation and TAB for measures 53-56. The E-Gt system includes musical notation and TAB for measures 53-56. The Singer system includes musical notation for measures 53-56. The Drums system includes musical notation for measures 53-56. The E-Bass system includes musical notation and TAB for measures 53-56.

S-Gt TAB:

0	0	0	0	2	2	2	2	3	3
2	2	2	2	0	0	0	0	3	3
0	0	0	0	2	2	2	2	3	3
2	2	2	2	0	0	0	0	3	3

E-Gt TAB:

9	9	9	9	7	7	7	7	5	X
7	7	7	7	5	5	5	5	3	X
7	7	7	7	5	5	5	5	3	X
7	7	7	7	5	5	5	5	3	X
									0
									3

E-Bass TAB:

7	7	7	7	5	5	5	5	3	
---	---	---	---	---	---	---	---	---	--

Verso

S-Gt

57 58 59 60

let ring

T
A
B

E-Gt

T
A
B

Singer

mf

Drums

mf

E-Bass

mf

T
A
B

61 62 63 64

let ring -----

S-Gt

TAB

9 7 8 9 7 7 7 5 5 5 5

0 0 0 5 5 5

E-Gt

TAB

mf

X-X-12/ X-X-12/ X-X-12/

Singer

Drums

E-Bass

TAB

0 (0) 7-9 7 9-7-9 0

B

The musical score is divided into four systems. The first system is for the S-Gt (Solo Guitar), featuring a treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 65, 66, 67, and 68. The notation includes chords and melodic lines. Below the staff are two TAB lines: the top line shows fret numbers (0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2) and the bottom line shows string numbers (3, 2). The second system is for the E-Gt (Electric Guitar), also in treble clef with a key signature of one sharp. It includes a dynamic marking of *mp* and fret numbers (15, 15, 15, 15, 15, 15, 15, 15, 14, 14, 14, 14, 14, 14, 14, 14). The third system is for the Singer, in treble clef with a key signature of one sharp, showing a melodic line starting with a rest. The fourth system is for the E-Bass (Electric Bass), in bass clef with a key signature of one sharp, showing a melodic line. Below the staff are two TAB lines: the top line shows fret numbers (3, 3, 3, 3, 3, (3)-3, 3, 3, 3, 2, 2, 2, 2, 2, (2)-2, 2, 2, 2) and the bottom line shows string numbers (3, 2).

69 70 71 72

S-Gt

TAB

E-Gt

TAB

Singer

Drums

E-Bass

TAB

Detailed description of the musical score: The score is for measures 69-72. It includes five staves: S-Guitar (melody and chords), E-Guitar (chords), Singer (melody), Drums (rhythm), and E-Bass (bass line). Measure 69 has a key signature of one sharp (F#) and a 2/4 time signature. The S-Guitar part features a melodic line with chords. The E-Guitar part has a chordal accompaniment. The Singer part has a vocal melody. The Drums part has a consistent rhythm with snare and bass drum patterns. The E-Bass part has a simple bass line. Measure 70 continues the pattern. Measure 71 introduces a change in the S-Guitar part. Measure 72 has a key signature change to two sharps (F# and C#) and continues the S-Guitar melody.

73 74 75 76

S-Gt

TAB

0	0	0	0	2	2	2	2	3	3	3	3	3	3	3	3
0	0	0	0	3	3	3	3	5	5	5	5	4	4	4	4
2	2	2	2	0	0	0	0	5	5	5	5	5	5	5	5
								3				3			

E-Gt

TAB

12	12	12	12	10	10	10	10	8	8	8	8	11	11	11	11

Singer

Drums

E-Bass

TAB

7	7	7	7	5	5	5	5	3	3	3	3	3	3	3	3

77 78 79 80

S-Gt

T
A
B

E-Gt

T
A
B

Singer

Drums

E-Bass

T
A
B

Detailed description of the musical score: The score is for measures 77-80 in a key of one sharp (F#).
 - **S-Gt (Solo Guitar):** Measures 77-78 feature a rhythmic pattern of quarter notes with chords. Measure 79 has a more complex rhythmic pattern with eighth notes. Measure 80 continues with eighth notes.
 - **E-Gt (Electric Guitar):** Measures 77-78 use a 12-fret barre. Measure 79 uses an 8-fret barre. Measure 80 uses a 11-fret barre.
 - **Singer:** Measures 77-78 have a vocal line with a half note and a quarter note. Measure 79 has a quarter note and a half note. Measure 80 has a quarter note and a half note.
 - **Drums:** Features a consistent drum pattern with snare and bass drum hits, including some cymbal accents marked with 'x'.
 - **E-Bass:** Provides a simple bass line with quarter notes.

Measure	S-Gt TAB	E-Gt TAB	E-Bass TAB
77	0 0 0 0	12 12 12 12	7 7 7 7
78	2 2 2 2	10 10 10 10	5 5 5 5
79	3 3 3 3 3 3 3 3	8 8 8 8	3 3 3 3
80	3 3 3 3 3 3 3 3	11-11 11-11 11-11 11-11	3 3 3 3

Assolo

81 82 83 84

S-Gt

TAB 5 5 5 5 4 4 4 4 5 5 5 5 5 5 5 5

E-Gt

ff *full* *full* *p*

TAB 14 14 1412 11 11 11 12 11 12 11 9-9 9-9 9-7 7-7 4-4 4-4 2-2 2-0 0-0 9-9 9-7 7-7 4-4 4-4 2-2 2-0 0-0

Singer

Drums

E-Bass

TAB 3 3 3 3 2 (2) 2-2 2-2 3 3 3 3 3-6 3-6

85 86 87 88

S-Gt

TAB

5 5 5 5 | 4 4 4 4 | 5 5 5 5 | 5 5 5 5

E-Gt

ff

full

TAB

0 0 / 14 12-14 1412 | 11-11-11 1112 11 | 12 11 12 12 12 12 | 11 12-11 14 12-0-0

Singer

Drums

E-Bass

TAB

3 3 3 3 2 | (2) 2-2 2-2 | 3 3 3 3 | 3-6 3-6

Detailed description of the musical score: The score is for measures 85-88. The S-Gt part consists of a series of chords: G5, A5, B5, C#5 in measure 85; D5, E5, F5, G5 in measure 86; A5, B5, C#5, D5 in measure 87; and E5, F5, G5, A5 in measure 88. The E-Gt part features a melodic line starting with a double bar line and a slash over the 14th fret in measure 85, followed by a sequence of notes and frets: 12-14, 1412, 11-11-11, 1112 11, 12 11 12 12 12 12, 11 12-11, 14 12-0-0. An arrow labeled 'full' points to the 1412 fret sequence. The Singer part is empty. The Drums part shows a rhythmic pattern with 'x' marks above notes, indicating muted or accented hits. The E-Bass part has a TAB line with fret numbers: 3 3 3 3 2 in measure 85; (2) 2-2 2-2 in measure 86; 3 3 3 3 in measure 87; and 3-6 3-6 in measure 88.

89 90

S-Gt

TAB 5 5 5 5 4 4 4 4

E-Gt

TAB 12 15 15 15 14-14-14-15-15 full 15-14

Singer

Drums

E-Bass

TAB 3 3 3 3 2 (2) 2 2 2 2

Detailed description of the musical score: The score is for measures 89 and 90 in a key of one sharp (F#). It features five staves: S-Guitar (treble clef), E-Guitar (treble clef), Singer (treble clef), Drums (percussion clef), and E-Bass (bass clef). The S-Guitar part consists of a steady eighth-note accompaniment. The E-Guitar part has a melodic line with triplets and a 'full' dynamic marking. The Singer part is empty. The Drums part shows a simple rhythmic pattern with 'x' marks for accents. The E-Bass part provides a bass line with triplets and a '2' marking.

S-Gt

Musical notation for S-Guitar (91-94) in treble clef, key of D major. The staff shows chords and melodic lines. Measure numbers 91, 92, 93, and 94 are indicated above the staff.

T									
A	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3

E-Gt

Musical notation for E-Guitar (91-94) in treble clef, key of D major. The staff shows melodic lines with triplets and vibrato. Measure numbers 91, 92, 93, and 94 are indicated above the staff.

T	15	17	17	17	17	17	17	17	17
A									
B									

full

Singer

Musical notation for Singer (91-94) in treble clef, key of D major. The staff is currently empty.

Drums

Musical notation for Drums (91-94) in a standard drum set notation. The staff shows various drum hits and patterns.

E-Bass

Musical notation for E-Bass (91-94) in bass clef, key of D major. The staff shows a bass line with triplets and a double bar line. Measure numbers 91, 92, 93, and 94 are indicated above the staff.

T									
A	3	3	3	3	3	6	3	6	3
B									

95 96 97 98

let ring -----|

S-Gt

T
A
B

5 5 5 5 5 5 5 5 0 7 5 0 5 (0) 7 5 0 7-0

3 3 3 3 3 3 3 3 0 7 5 0 5 (0) 7 5 0 7 5

E-Gt

T
A
B

12 11-9 9 9 7-7-7 4 4 4 2 2 0 0
9 9 9 7-7-7 4 4 4 2 2 0 0

Singer

mf

Drums

E-Bass

T
A
B

3 3 3 3 3 6 3 6

99 100 101 102

let ring -----|

S-Gt

T
A
B

0 7 5 0 5 (0) 0 5 7 5-7-5 0 2 5 4 5 0 5 (0) 0 5 0 5 4

E-Gt

T
A
B

Singer

Drums

E-Bass

T
A
B

103 104 105 106

S-Gt

mf
let ring

TAB

0 7 5 0 5 (0) 7 5 0 7 5

E-Gt

mf *ff*

TAB

3-3-3-3-3-3-3-3 2-2-2-2-1-1-1-1 2 0 (2) 0

Singer

Drums

mf *ff* *mf*

E-Bass

mf

TAB

3 2 1 0-0-0-0-0-0 0-0-0-3-2-0 3

S-Gt

107 108 109 110

let ring

TAB

0	7	5	0	5	0	(0)	0	5	7	5-7-5	0	2	5	4	5	0	5	(0)	0	0	0	5	4
0	7	5	0	5	0	(0)	0	5	7	5-7-5	0	2	5	4	5	0	5	(0)	0	0	0	5	4

E-Gt

mf

full full full full

TAB

5	7	7	7	7	7	5	7	5	0	(0)													
5	7	7	7	7	7	5	7	5	0	(0)													

Singer

Drums

E-Bass

TAB

0	0	0	0	0	0	0	0	0	2	3	4	5	5	5	5	5	5	5	5	5	3	2	5
0	0	0	0	0	0	0	0	0	2	3	4	5	5	5	5	5	5	5	5	5	3	2	5

Rallentato

111 112 113 114

let ring -----

S-Gt

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 1 1 1 1 0 0

9 7 8 9 7 7 7

E-Gt

T
A
B

3 3 3 3 3 3 3 3 2 2 2 2 1 1 1 1

Singer

Drums

ff

E-Bass

T
A
B

3 3 3 3 2 2 1 1

S-Gt

115 116 117 118

let ring

T
A
B

E-Gt

T
A
B

Singer

Drums

E-Bass

T
A
B

119 120 121 122

S-Gt

let ring

TAB

5 5 5 5 7-8-7 8 9 5-7-5 7 7 (5) (7) (7)

0 0

E-Gt

TAB

Singer

Drums

E-Bass

TAB

S-Gt

E-Gt

Singer

Drums

E-Bass